

1

00:00:00,000 --> 00:00:12,800

We're at the Trans-Allegaining Boogaticket Asylum in Weston, West Virginia.

2

00:00:12,800 --> 00:00:19,520

You just believe that these hallways still echo the voices of thousands of screaming

3

00:00:19,520 --> 00:00:23,880

patients that once called this place home.

4

00:00:23,880 --> 00:00:29,240

Tonight, two paranormal investigative teams will battle each other in a high-stakes challenge

5

00:00:29,240 --> 00:00:32,120

to see who can capture the best paranormal evidence.

6

00:00:32,120 --> 00:00:34,800

Here we go to play with Lily.

7

00:00:34,800 --> 00:00:38,400

I love the smell of EVPs in the morning.

8

00:00:38,400 --> 00:00:40,680

This is Paranormal Challenge.

9

00:00:40,680 --> 00:00:43,000

Trans-Allegaining Boogaticket Asylum.

10

00:00:43,000 --> 00:00:45,400

Take a walk.

11

00:00:45,400 --> 00:00:47,000

Time to school passes.

12

00:00:47,000 --> 00:00:48,360

Go, go, go, go.

13

00:00:48,360 --> 00:00:50,560

He spent your whole life screaming for help.

14

00:00:50,560 --> 00:00:51,840

Well, Helen is here.

15

00:00:51,840 --> 00:00:53,160

Two teams.

16

00:00:53,160 --> 00:00:54,680

Dude, what the f\*\*\*?

17

00:00:54,680 --> 00:00:55,560

One night.

18

00:00:55,560 --> 00:00:57,160

Please help me.

19

00:00:57,160 --> 00:00:59,720

One haunted location.

20

00:00:59,720 --> 00:01:01,800

One winner.

21

00:01:01,800 --> 00:01:05,160

For the ultimate in dragging rights.

22

00:01:11,160 --> 00:01:16,200

Within these walls is where hell really existed for these human beings.

23

00:01:16,200 --> 00:01:19,240

You can feel that energy.

24

00:01:19,240 --> 00:01:23,920

Zach Begins, the Paranormal Challenge chairman, is also lead investigator and co-founder of

25

00:01:23,920 --> 00:01:26,400

the highly respected and award-winning Ghost Adventures crew.

26

00:01:26,400 --> 00:01:28,080

Listen.

27

00:01:28,080 --> 00:01:32,080

He has completed hundreds of investigations working with the world's renowned paranormal

28

00:01:32,080 --> 00:01:39,040

researchers and scientists.

29

00:01:39,040 --> 00:01:42,040

I chose these teams because they show no fear.

30

00:01:42,040 --> 00:01:43,200

This is a great matchup.

31

00:01:43,200 --> 00:01:44,600

Girls against the guys.

32

00:01:44,600 --> 00:01:48,560

I'm really just excited to see who's tougher because these spirits are not going to back

33

00:01:48,560 --> 00:01:51,440

down.

34

00:01:51,440 --> 00:01:54,520

Appalachee Paranormal based in West Virginia.

35

00:01:54,520 --> 00:01:57,880

The name Appalachee actually means the people on the other side.

36

00:01:57,880 --> 00:02:02,360

My name is Jeff Griffith and I'm the lead investigator for Appalachee Paranormal.

37

00:02:02,360 --> 00:02:06,280

If things get to a more malevolent level, we can take it there.

38

00:02:06,280 --> 00:02:07,280

My name is Matt Klein.

39

00:02:07,280 --> 00:02:10,000

I'm the second investigator for Appalachee Paranormal.

40

00:02:10,000 --> 00:02:14,320

If there were tragic events such as here at Trans-Alleganti Lunatic Asylum or nowhere,

41

00:02:14,320 --> 00:02:16,600

why, how, as much as possible.

42

00:02:16,600 --> 00:02:17,600

My name is Tony Rife.

43

00:02:17,600 --> 00:02:19,600

I'm the equipment tech for Appalachee Paranormal.

44

00:02:19,600 --> 00:02:21,600

I want to make sure equipment's handy.

45

00:02:21,600 --> 00:02:22,600

When they need it, they get it.

46

00:02:22,600 --> 00:02:24,280

And that we're ready to roll.

47

00:02:24,280 --> 00:02:28,680

The tech doesn't do him justice because he's also just as much an investigator.

48

00:02:28,680 --> 00:02:33,040

Two teams are going to be committed tonight, but only one is coming out of winter.

49

00:02:33,040 --> 00:02:36,840

And that's Appalachian Paranormal.

50

00:02:36,840 --> 00:02:40,200

Gals Paranormal based in West Virginia.

51

00:02:40,200 --> 00:02:44,080

There's not a lot of people out there that's ballsy enough to do this type of work.

52

00:02:44,080 --> 00:02:46,560

And if you are, you have to be serious about it.

53

00:02:46,560 --> 00:02:48,400

And we are very serious.

54

00:02:48,400 --> 00:02:49,400

I'm Andy Joyce.

55

00:02:49,400 --> 00:02:52,600

I am the lead investigator of Gals Paranormal.

56

00:02:52,600 --> 00:02:53,600

She's our go-getter.

57

00:02:53,600 --> 00:02:56,560

She's the one with all the energy.

58

00:02:56,560 --> 00:02:58,080

My name is Stacey McGrew.

59

00:02:58,080 --> 00:03:01,400

I am the second investigator with Gals Paranormal.

60

00:03:01,400 --> 00:03:02,920

She's my right hand gal.

61

00:03:02,920 --> 00:03:05,240

We need to put her as bait by herself.

62

00:03:05,240 --> 00:03:07,080

She's not scared of anything.

63

00:03:07,080 --> 00:03:08,600

My name's Jackie Horn.

64

00:03:08,600 --> 00:03:10,280

And I'm the equipment tech.

65

00:03:10,280 --> 00:03:15,040

We all have a equal role in the investigations, but I'm the one that knows how to turn on

66

00:03:15,040 --> 00:03:16,040

the camera.

67

00:03:16,040 --> 00:03:17,960

They're all guys.

68

00:03:17,960 --> 00:03:19,280

We're all girls.

69

00:03:19,280 --> 00:03:22,920

Anything men can do, girls can do better.

70

00:03:23,040 --> 00:03:27,880

Trans-Alegane lunatic asylum is unlike any other mental institutions that are still standing

71

00:03:27,880 --> 00:03:29,960

in an existence.

72

00:03:29,960 --> 00:03:35,960

There's been an upwards of 50,000 reported deaths.

73

00:03:35,960 --> 00:03:37,640

You can feel that.

74

00:03:37,640 --> 00:03:42,800

For over a century, patients at the Trans-Alegane asylum, once referred to as the Western State

75

00:03:42,800 --> 00:03:49,400

Hospital, endured some of the most barbaric indignities in America.

76

00:03:49,400 --> 00:03:53,520

They were originally built in 1864 to hold 250 patients.

77

00:03:53,520 --> 00:03:58,520

By the 1950s, it was overflowing with over 2,500 beds.

78

00:03:58,520 --> 00:04:03,680

The electrodes are applied and the first shock is given.

79

00:04:03,680 --> 00:04:08,480

Renegade doctors gave patients electroshock therapy with impunity.

80

00:04:08,480 --> 00:04:12,480

Lobotomies were conducted on patients every day without anesthesia.

81

00:04:12,480 --> 00:04:17,160

He drives the point through the orbital plate and at a depth of 5 centimeters, he strongly

82

00:04:17,160 --> 00:04:22,720

elevates the handle of the instrument, often fracturing the orbital plate.

83

00:04:22,720 --> 00:04:27,880

These savage injustices took their toll on the patients who committed murder and suicide

84

00:04:27,880 --> 00:04:31,560

all over the manicured grounds.

85

00:04:31,560 --> 00:04:37,120

Now shuttered, it is believed thousands of unavenged spirits remain trapped behind Trans-Aleganes'

86

00:04:37,120 --> 00:04:41,120

decaying stone walls.

87

00:04:41,120 --> 00:04:46,320

Teams, welcome.

88

00:04:46,320 --> 00:04:50,080

Appalachee Paranormal, the guys against literally the gals.

89

00:04:50,080 --> 00:04:51,680

I want to introduce you to Rebecca.

90

00:04:51,680 --> 00:04:53,160

Rebecca owns this place.

91

00:04:53,160 --> 00:04:57,880

Trans-Alegane expert Rebecca Jordan will take the teams on a walkthrough of the locations.

92

00:04:57,880 --> 00:05:01,280

The information gathered here will serve as a guide for both teams that they will later

93

00:05:01,280 --> 00:05:03,960

be judged on in their investigations.

94

00:05:03,960 --> 00:05:10,400

Before I release you, she's holding a book, a very special book that gives me chills.

95

00:05:10,520 --> 00:05:15,680

Details, a big majority of the deaths that happened within this building.

96

00:05:15,680 --> 00:05:18,920

Names, occurrences, everything, it's absolutely amazing.

97

00:05:18,920 --> 00:05:22,520

So maybe she'll let you look at some of that information to possibly help you win this

98

00:05:22,520 --> 00:05:23,520

challenge.

99

00:05:23,520 --> 00:05:26,120

Are you guys ready to walk through this place?

100

00:05:26,120 --> 00:05:31,880

Rebecca, take them around, tell them all about the history and I'll be seeing you guys later.

101

00:05:31,880 --> 00:05:36,920

From this board, you'll often hear stories about Lily.

102

00:05:37,680 --> 00:05:39,800

We believe she's around nine years old.

103

00:05:39,800 --> 00:05:44,000

We're not sure if she was admitted with a patient, if she was admitted as a patient,

104

00:05:44,000 --> 00:05:47,040

or if she was a nurse's or a doctor's daughter.

105

00:05:47,040 --> 00:05:50,400

They've seen her supposedly with dark hair and a white dress.

106

00:05:50,400 --> 00:05:54,600

The room behind you is actually where she plays, but we just know that she still roams

107

00:05:54,600 --> 00:05:57,600

the halls searching for something.

108

00:05:57,600 --> 00:06:00,120

Now right over on this side, you're going to hear about Old Ruth.

109

00:06:00,120 --> 00:06:03,120

She was here for about 23 years, unfortunately.

110

00:06:03,120 --> 00:06:05,760

She had a permanent psychosis.

111

00:06:05,760 --> 00:06:07,280

She was very depressed.

112

00:06:07,280 --> 00:06:08,280

She was manic.

113

00:06:08,280 --> 00:06:10,960

And she was permanently confined in what was called a feeder chair.

114

00:06:10,960 --> 00:06:14,400

And it's something like a wheelchair, except for you have a bar across the top where you

115

00:06:14,400 --> 00:06:15,400

can eat.

116

00:06:18,200 --> 00:06:22,600

For about to enter the Civil War section, it's the oldest part of the facility.

117

00:06:22,600 --> 00:06:26,560

To your right is the original kitchen and the pharmacy.

118

00:06:26,560 --> 00:06:29,200

In this area, you're going to come across Jacob Ayers.

119

00:06:29,200 --> 00:06:33,920

Now, Jacob was around 29 to 30 years old when he was first admitted in 1892.

120

00:06:33,920 --> 00:06:39,360

He had a lot of problems, primarily with drinking and depression.

121

00:06:42,000 --> 00:06:44,520

This is a scene of a very gruesome crime.

122

00:06:44,520 --> 00:06:49,920

It involved two very violent patients and one mentally challenged patient.

123

00:06:49,920 --> 00:06:54,880

What the two patients had done, they had strung up the other patient by a sheet.

124

00:06:54,880 --> 00:06:59,840

They threw the sheet over the pipe and they kept pulling him up, hanging him, and then

125

00:06:59,840 --> 00:07:02,080

as soon as he passed out, they let him down.

126

00:07:02,080 --> 00:07:07,600

They put his head on the ground and they put one of the beds on top of it and they jumped

127

00:07:07,600 --> 00:07:10,480

on top of the bed until the bed post actually pierced his brain.

128

00:07:16,000 --> 00:07:18,400

Right now we're at the end of Ward V.

129

00:07:18,400 --> 00:07:21,560

Now we had a very different type of experience in this room.

130

00:07:21,560 --> 00:07:25,320

It's the only place in the facility that we've had a possession type of experience.

131

00:07:25,320 --> 00:07:28,160

It was right behind me, against this closet door.

132

00:07:28,320 --> 00:07:30,720

Now what had happened, the lady had come in here.

133

00:07:30,720 --> 00:07:35,840

As she leaned against the door, she felt herself kind of slip away and something come into her body.

134

00:07:35,840 --> 00:07:40,560

Now she wasn't able to move, to speak, or anything, but one thing that she does recall,

135

00:07:40,560 --> 00:07:44,640

while she was in it, is she saw people walking around in old Victorian type clothing.

136

00:07:45,440 --> 00:07:49,040

It's a very interesting experience, very unique to this particular location.

137

00:07:51,760 --> 00:07:53,760

With the competition set to begin,

138

00:07:53,760 --> 00:07:57,920

Zach gets each team geared up with the most advanced paranormal detection equipment for

139

00:07:57,920 --> 00:07:58,720

tonight's challenge.

140

00:07:59,520 --> 00:08:00,400

Teams, how you doing?

141

00:08:00,400 --> 00:08:03,440

Whoa, it's like pink explosion over here.

142

00:08:03,440 --> 00:08:04,240

That's right.

143

00:08:04,240 --> 00:08:05,600

Guys, quick question.

144

00:08:05,600 --> 00:08:06,560

Are you guys triplets?

145

00:08:07,680 --> 00:08:08,160

Yes.

146

00:08:08,160 --> 00:08:09,920

The matching shoes are really cute.

147

00:08:09,920 --> 00:08:10,640

You like that?

148

00:08:10,640 --> 00:08:10,880

Yeah.

149

00:08:11,680 --> 00:08:16,160

Teams, each of you are going to be receiving the same exact pieces of equipment.

150

00:08:16,160 --> 00:08:19,920

Two night vision camcorders, one thermal imaging camera.

151

00:08:19,920 --> 00:08:24,720

You will get a millimeter that measures for electromagnetic energy and temperature.

152

00:08:24,720 --> 00:08:30,480

You also get a full spectrum still camera and a full spectrum camcorder.

153

00:08:30,480 --> 00:08:33,200

You also get two digital recorders apiece.

154

00:08:33,200 --> 00:08:34,240

So you guys ready for this?

155

00:08:36,080 --> 00:08:37,280

Spirits here like energy.

156

00:08:37,280 --> 00:08:38,480

Are you guys ready for this?

157

00:08:40,000 --> 00:08:41,200

That's what they like.

158

00:08:41,200 --> 00:08:42,320

That's what they sense.

159

00:08:42,320 --> 00:08:43,760

That's what they're going to feed off of.

160

00:08:44,560 --> 00:08:46,800

Teams, wait for my signal.

161

00:08:47,600 --> 00:08:48,960

Suit up right now.

162

00:08:48,960 --> 00:08:50,480

And we'll see you in a little bit.

163

00:08:50,480 --> 00:08:51,440

Good luck tonight.

164

00:08:51,440 --> 00:08:51,760

Thanks.

165

00:08:54,800 --> 00:08:58,080

Teams will conduct their investigations simultaneously.

166

00:08:58,080 --> 00:09:01,520

Appalachee will begin in the North End and the Civil War Wing.

167

00:09:01,520 --> 00:09:05,440

And GAL's paranormal will begin in the South End of the third and fourth floors.

168

00:09:06,480 --> 00:09:09,760

Strict time constraints are designed to push each team to the limit.

169

00:09:09,760 --> 00:09:13,680

They will only be given two hours to complete part one of the investigation.

170

00:09:13,680 --> 00:09:18,160

Then switch locations and continue investigating for two more hours in part two.

171

00:09:19,920 --> 00:09:26,640

Teams will be judged on overall teamwork, technological proficiency, historical knowledge,

172

00:09:27,520 --> 00:09:30,480

and audio and visual evidence they are ultimately able to capture.

173

00:09:31,360 --> 00:09:35,600

Tonight's judges are three of the country's most notable paranormal experts.

174

00:09:35,600 --> 00:09:38,240

Very violent, very scary, and very dark.

175

00:09:38,240 --> 00:09:41,360

Dave Schrader, acclaimed paranormal conference lecturer,

176

00:09:41,360 --> 00:09:44,320

co-author of *The Other Side*, a teen's guide to ghost hunting,

177

00:09:44,320 --> 00:09:48,240

and host of the wildly popular Internet talk show, *Darkness Radio*.

178

00:09:48,480 --> 00:09:50,080

What did they hear? Did you hear that too, Bill?

179

00:09:50,080 --> 00:09:51,680

Yeah, I was like, I'm banging.

180

00:09:52,720 --> 00:09:58,080

Bill Chappell, a skeptic, an electrical engineer, and creator of the ovulus,

181

00:09:58,080 --> 00:10:00,480

EM pumps, and the PX device.

182

00:10:00,480 --> 00:10:02,240

Is she gonna remember to go to that room?

183

00:10:02,240 --> 00:10:03,040

Thanks.

184

00:10:03,040 --> 00:10:03,760

That's awesome.

185

00:10:04,400 --> 00:10:09,360

And Chris Fleming, an award-winning medium appearing on numerous television shows,

186

00:10:09,360 --> 00:10:11,200

and a paranormal conference lecturer.

187

00:10:11,520 --> 00:10:17,600

As always, big Dave Schrader, my chief judge.

188

00:10:17,600 --> 00:10:18,240

How you doing, Dave?

189

00:10:18,240 --> 00:10:19,280

I'm doing fantastic.

190

00:10:19,280 --> 00:10:23,200

Bill, you're gonna be watching Appalachy Paranormal, who's starting in zone one.

191

00:10:23,200 --> 00:10:26,640

Chris, you got Gals Paranormal starting in zone two.

192

00:10:26,640 --> 00:10:27,840

Judges, are you ready?

193

00:10:27,840 --> 00:10:28,000

Yes.

194

00:10:28,000 --> 00:10:28,400

Ready.

195

00:10:28,400 --> 00:10:28,720

All right.

196

00:10:28,720 --> 00:10:30,480

Let's ask the contestants if they're ready.

197

00:10:31,440 --> 00:10:35,920

Appalachy Paranormal, are you guys with the matching converse shoes ready?

198

00:10:35,920 --> 00:10:36,640

Ready.

199

00:10:36,640 --> 00:10:37,680

Ready to go.

200

00:10:37,680 --> 00:10:38,560

Let's do it.

201

00:10:38,640 --> 00:10:41,040

Gals, are you ready to start?

202

00:10:41,040 --> 00:10:41,840

Yes.

203

00:10:43,120 --> 00:10:44,080

I think that's a yes.

204

00:10:44,960 --> 00:10:45,360

All right.

205

00:10:46,000 --> 00:10:47,840

The portals are open.

206

00:10:47,840 --> 00:10:49,600

Let the challenge begin.

207

00:10:51,680 --> 00:10:52,880

Two hours, judges.

208

00:10:52,880 --> 00:10:53,920

Start right now.

209

00:10:53,920 --> 00:11:00,320

Remember, we're judging them on the use of history, technology, and also teamwork.

210

00:11:00,320 --> 00:11:02,960

How well they're working together as a team.

211

00:11:02,960 --> 00:11:04,080

Let's go, Appalachy.

212

00:11:04,080 --> 00:11:04,640

Audio up.

213

00:11:05,600 --> 00:11:07,840

Dear Lord, we thank you for this opportunity.

214

00:11:07,840 --> 00:11:13,600

And we just ask that you would provide your protection for us.

215

00:11:13,600 --> 00:11:14,800

We thank you for that.

216

00:11:14,800 --> 00:11:15,280

Amen.

217

00:11:15,840 --> 00:11:16,160

All right, guys.

218

00:11:16,160 --> 00:11:17,280

Let's do this.

219

00:11:18,000 --> 00:11:19,040

Get that camera on there.

220

00:11:21,200 --> 00:11:22,800

You hating Matthew and Tony?

221

00:11:22,800 --> 00:11:23,760

Is that what you're saying?

222

00:11:23,840 --> 00:11:39,440

The teams are being watched by robotic cameras that we have placed all around the building.

223

00:11:39,440 --> 00:11:41,120

Also some static cameras.

224

00:11:41,120 --> 00:11:46,000

And each team also has a handheld camera operator following them around.

225

00:11:46,000 --> 00:11:49,280

And then a camera utility audio guy that's following him.

226

00:11:49,280 --> 00:11:53,040

We're going to be able to hear all the audio from the teams as they're investigating.

227

00:11:53,040 --> 00:11:56,400

We also have all of the cameras that you see here on this screen.

228

00:11:56,400 --> 00:11:59,600

This is a full functioning nerve center.

229

00:11:59,600 --> 00:12:00,720

I call it the back cave.

230

00:12:04,720 --> 00:12:06,880

There's anyone here with us this evening.

231

00:12:06,880 --> 00:12:08,320

I have a device in my hand.

232

00:12:09,920 --> 00:12:12,000

The manager's electromagnetic energy.

233

00:12:13,200 --> 00:12:17,120

Well, honey, if you're running around here, you don't have to be afraid of us.

234

00:12:17,120 --> 00:12:21,440

I know we're a couple of big sweaty guys right now coming in,

235

00:12:21,440 --> 00:12:23,520

but we promise we're not here to do any harm.

236

00:12:29,920 --> 00:12:32,080

Lily, honey, are you just running around all of us?

237

00:12:32,080 --> 00:12:32,720

Just kind of playing.

238

00:12:32,720 --> 00:12:35,040

That's what I'm kind of feeling like is like she's just running around.

239

00:12:36,640 --> 00:12:37,920

Lily's a small girl.

240

00:12:37,920 --> 00:12:39,840

We believe she's around nine years old.

241

00:12:39,840 --> 00:12:42,160

She still roams the halls searching for something.

242

00:12:42,160 --> 00:12:43,600

We've heard it's her mother.

243

00:12:43,600 --> 00:12:45,040

Just a very sad story.

244

00:12:46,800 --> 00:12:48,160

Are you playing tag with me?

245

00:12:48,720 --> 00:12:49,600

If that's the case,

246

00:12:49,600 --> 00:12:55,200

can you come over here and see if you can run by me real quick and tag Matt?

247

00:12:55,200 --> 00:12:56,000

Can you do that?

248

00:13:04,160 --> 00:13:08,800

As an electrical engineer and designer of a lot of equipment that we use,

249

00:13:08,800 --> 00:13:12,800

what are the spirits doing to cause this device to react that way?

250

00:13:13,360 --> 00:13:18,160

Well, you know, everybody's got a limited amount of the capacity field and a charge.

251

00:13:18,240 --> 00:13:20,240

Either you'll give off or attenuate.

252

00:13:20,240 --> 00:13:22,400

As something comes close to the antenna in that device,

253

00:13:22,400 --> 00:13:27,440

it'll sense that change in this field or static charge or EMF and drop it off.

254

00:13:28,000 --> 00:13:31,760

So the use of technology, which is your department, how are they doing so far?

255

00:13:32,400 --> 00:13:33,520

They're doing real well.

256

00:13:35,120 --> 00:13:43,680

I had a great uncle here named Romy Kidd, who also had a son here named Sherman Kidd.

257

00:13:44,320 --> 00:13:49,600

If any of the spirits here know who Romy and who Sherman are,

258

00:13:50,880 --> 00:13:55,520

I would be more than honored if you all would tell us.

259

00:13:55,520 --> 00:13:59,600

Tell me anything you know about my great uncle and my great cousin.

260

00:13:59,600 --> 00:14:03,040

Mandy is actually trying to relate to them on a very, very good level

261

00:14:03,040 --> 00:14:06,800

by communicating and talking about her own relatives that were once patients here.

262

00:14:06,800 --> 00:14:12,560

We need any sign of the spirit world to come talk to us.

263

00:14:13,520 --> 00:14:18,000

At this moment, you can talk to any of our devices.

264

00:14:22,480 --> 00:14:24,720

My heart is beating out of my chest.

265

00:14:26,720 --> 00:14:28,800

There's a lot of down in here.

266

00:14:28,800 --> 00:14:31,920

Listen here, Chris, you're a psychic medium.

267

00:14:32,560 --> 00:14:35,120

How can spiritual energy do that to you?

268

00:14:35,120 --> 00:14:38,800

Can it once they come into contact with it, you can take on their personality?

269

00:14:38,800 --> 00:14:39,360

Absolutely.

270

00:14:39,440 --> 00:14:44,080

They can affect your emotions even if you're very stable, cause you to get irritated or agitated,

271

00:14:44,080 --> 00:14:46,320

which I just witnessed and I was making comments on.

272

00:14:46,320 --> 00:14:49,920

And then right after she began to recognize it wasn't actually her,

273

00:14:49,920 --> 00:14:51,520

it was something else that was causing it.

274

00:14:51,520 --> 00:14:53,200

I feel like I'm going to pass out, but that's okay.

275

00:14:53,200 --> 00:14:54,240

That's what happened in here.

276

00:14:54,240 --> 00:14:54,640

I'm good.

277

00:14:57,280 --> 00:14:58,960

Could you do that one more time?

278

00:14:58,960 --> 00:15:01,520

I know this is a bit tedious, but we really, really...

279

00:15:03,520 --> 00:15:04,160

What was that?

280

00:15:04,160 --> 00:15:04,560

What was that?

281

00:15:09,920 --> 00:15:13,440

Did you guys hear that?

282

00:15:14,320 --> 00:15:15,040

Did you hear that?

283

00:15:17,360 --> 00:15:18,320

They just heard something?

284

00:15:18,320 --> 00:15:19,680

Audio off, Appalachee?

285

00:15:19,680 --> 00:15:20,560

Crazy screech.

286

00:15:20,560 --> 00:15:21,360

And for the record?

287

00:15:21,360 --> 00:15:21,600

Whoa.

288

00:15:25,440 --> 00:15:26,560

Ruth, are you out here?

289

00:15:26,560 --> 00:15:28,400

Did you just yell at someone?

290

00:15:29,200 --> 00:15:31,040

She was here for about 23 years.

291

00:15:31,040 --> 00:15:35,680

She had a permanent psychosis and she was permanently confined in a feeder chair.

292

00:15:36,240 --> 00:15:37,920

Guys, I uncovered it.

293

00:15:37,920 --> 00:15:39,920

There was another response just now.

294

00:15:39,920 --> 00:15:40,400

Whoa, whoa.

295

00:15:41,040 --> 00:15:43,440

They're getting audible responses right now.

296

00:15:43,440 --> 00:15:44,160

Audio up.

297

00:15:44,480 --> 00:15:46,000

You know what I want to be thinking?

298

00:15:46,800 --> 00:15:50,960

I love the smell of EVPs in the morning and that's what we're hoping to get.

299

00:15:52,160 --> 00:15:55,760

I have a little box that's sitting here on the floor in front of me.

300

00:15:56,160 --> 00:16:01,200

Can you tell us some of the things that you've heard or what went on around you?

301

00:16:02,000 --> 00:16:03,360

Every time I see them, they're like...

302

00:16:03,360 --> 00:16:04,000

And look at them.

303

00:16:04,320 --> 00:16:05,120

They're like soldiers.

304

00:16:05,120 --> 00:16:05,840

They're like soldiers.

305

00:16:05,840 --> 00:16:06,320

Absolutely.

306

00:16:06,320 --> 00:16:06,800

They're like soldiers.

307

00:16:06,800 --> 00:16:07,840

They're like commandos.

308

00:16:07,840 --> 00:16:11,120

Yeah, they cover every single angle these girls.

309

00:16:11,120 --> 00:16:16,960

Not only are they tough, but they have like the investigative style of a Navy SEAL platoon.

310

00:16:17,840 --> 00:16:24,640

Jacob, old pal, I've heard tell that people try to keep their beer away from you.

311

00:16:27,200 --> 00:16:31,680

What if I told you that I could possibly help you find some beer?

312

00:16:31,680 --> 00:16:34,240

Well, according to the book, hang on a second.

313

00:16:35,920 --> 00:16:40,640

You're hearing Matt and he's asking a spirit for beer right now because right here

314

00:16:40,640 --> 00:16:48,080

that Jacob Ayers claims that someone has beer and has violent threats upon himself and others.

315

00:16:48,080 --> 00:16:55,120

We finally have the information of how these patients were, why they were committed here,

316

00:16:55,120 --> 00:17:00,320

how they died, what problems they had, the personality issues, the health issues,

317

00:17:00,320 --> 00:17:06,640

they had, the personalities they had, all these clues that are now opened up to these investigators.

318

00:17:07,440 --> 00:17:08,000

Do you hear that?

319

00:17:10,320 --> 00:17:13,120

Yeah, it sounds like something's saddling to me or a water drip.

320

00:17:17,360 --> 00:17:21,520

It's like it's right here, a drip, but there's not a drip that I can find.

321

00:17:22,480 --> 00:17:26,800

Maybe it's Jacob's beer dripping because they can't find the beer.

322

00:17:27,840 --> 00:17:28,800

What was that?

323

00:17:28,800 --> 00:17:29,760

Whoa, whoa, did you hear that?

324

00:17:30,320 --> 00:17:31,840

We're only conscious right now.

325

00:17:42,000 --> 00:17:46,960

Over here at Appalachian Paranormal, the guys are in the Civil War Wing.

326

00:17:46,960 --> 00:17:49,200

Let's go audio up and check in on Appalachian.

327

00:17:51,280 --> 00:17:52,080

Did you hear something?

328

00:17:56,800 --> 00:17:57,760

There's a voice.

329

00:17:58,480 --> 00:17:59,440

You could hear a voice?

330

00:18:00,000 --> 00:18:00,880

Something's right there.

331

00:18:01,600 --> 00:18:04,880

Did our skeptic judge just say he heard a voice?

332

00:18:07,440 --> 00:18:10,560

Faintly thought I heard a voice just now through here.

333

00:18:19,920 --> 00:18:26,000

So just seconds left of round one, both teams I think doing an excellent job.

334

00:18:26,000 --> 00:18:28,320

I think they're really neck and neck at this point.

335

00:18:28,880 --> 00:18:30,160

Memo, are you here with us?

336

00:18:31,440 --> 00:18:33,600

If you're here with us, make this machine go off.

337

00:18:37,520 --> 00:18:38,720

Over it, Teal.

338

00:18:38,720 --> 00:18:39,680

All right, come on.

339

00:18:39,680 --> 00:18:41,280

Trying to stop this thing, but I can't.

340

00:18:41,840 --> 00:18:43,920

Teams, that's the end of round one.

341

00:18:43,920 --> 00:18:44,960

Please head back.

342

00:18:49,600 --> 00:18:50,560

Hey, teams, how you doing?

343

00:18:52,720 --> 00:18:53,680

All right, let's get to it.

344

00:18:53,680 --> 00:18:58,160

My chief judge, Dave Schrader, is going to let you know how the judges

345

00:18:58,160 --> 00:19:00,960

feel you're doing in all of the categories.

346

00:19:00,960 --> 00:19:01,280

Dave.

347

00:19:02,320 --> 00:19:04,400

Well, teams, this is the part where you're ready yourself,

348

00:19:04,960 --> 00:19:06,720

because we're not going to hold back as judges.

349

00:19:07,360 --> 00:19:11,360

And I got to tell you, watching both of the teams so far, I'm extremely disappointed.

350

00:19:11,360 --> 00:19:13,120

I have absolutely nothing negative to say.

351

00:19:13,680 --> 00:19:15,360

You guys have done a fantastic job.

352

00:19:16,080 --> 00:19:16,560

Very good.

353

00:19:18,480 --> 00:19:21,440

All right, teams, before we release you to begin round two,

354

00:19:22,000 --> 00:19:26,400

there's something that we want to show you that's kind of interesting.

355

00:19:26,480 --> 00:19:30,960

We're going to bring in Billy Tauley, our paranormal challenge audio visual tech,

356

00:19:30,960 --> 00:19:32,400

to play this clip for you.

357

00:19:32,400 --> 00:19:32,800

Billy?

358

00:19:33,520 --> 00:19:35,360

Now that part one is completed,

359

00:19:35,360 --> 00:19:39,040

Zach presents the teams with evidence captured previously by an independent

360

00:19:39,040 --> 00:19:41,520

investigator to be used as a reference for part two.

361

00:19:42,400 --> 00:19:45,040

Now watch this in one of the wards.

362

00:19:45,040 --> 00:19:47,920

You're going to see a dog, a great dane that used to live here.

363

00:19:48,480 --> 00:19:52,960

The dog is captured on a surveillance camera, playing with somebody,

364

00:19:53,680 --> 00:19:54,960

but the somebody isn't there.

365

00:19:55,840 --> 00:19:56,400

Watch this.

366

00:19:58,160 --> 00:19:59,840

You know when you get down on a dog, you're like, come here, come here.

367

00:19:59,840 --> 00:20:00,320

Look at it.

368

00:20:01,360 --> 00:20:02,080

Oh my gosh.

369

00:20:02,080 --> 00:20:03,280

Play this also.

370

00:20:09,120 --> 00:20:10,240

Pretty impressive, right, teams?

371

00:20:10,880 --> 00:20:11,200

Okay.

372

00:20:11,840 --> 00:20:15,040

In addition to the evidence that Zach has presented, they are both given a new piece

373

00:20:15,040 --> 00:20:20,000

of equipment, a spirit box, which scans the FM radio band and allows spirits to communicate

374

00:20:20,000 --> 00:20:20,960

by forming words.

375

00:20:22,000 --> 00:20:23,600

All right, teams, are you ready for round two?

376

00:20:25,040 --> 00:20:26,160

Are you ready for round two?

377

00:20:27,360 --> 00:20:28,080

That's more like it.

378

00:20:29,040 --> 00:20:29,760

I think they heard it.

379

00:20:30,880 --> 00:20:31,600

Wait for our signal.

380

00:20:32,320 --> 00:20:32,720

See ya.

381

00:20:34,960 --> 00:20:39,920

Teams will now switch locations and continue investigating for two more hours.

382

00:20:39,920 --> 00:20:46,160

GAL's paranormal will now take on zone one and Appalachian Paranormal will now explore zone two.

383

00:20:46,800 --> 00:20:49,280

All right, we're just getting ready to start round two.

384

00:20:49,280 --> 00:20:50,400

Judges, are you ready?

385

00:20:50,400 --> 00:20:50,960

Yes.

386

00:20:50,960 --> 00:20:52,000

Let's get this started.

387

00:20:52,640 --> 00:20:54,720

Appalachee Paranormal, you guys ready?

388

00:20:55,120 --> 00:20:55,600

Yeah.

389

00:20:56,720 --> 00:20:59,200

GAL's paranormal, you ready for the second round?

390

00:20:59,200 --> 00:20:59,680

Yeah.

391

00:21:00,800 --> 00:21:01,680

I love the energy.

392

00:21:02,720 --> 00:21:03,520

Let's begin.

393

00:21:07,200 --> 00:21:08,160

Okay, there you go.

394

00:21:08,160 --> 00:21:08,800

Point one.

395

00:21:08,800 --> 00:21:10,800

Is that you trying to come in contact with us?

396

00:21:13,440 --> 00:21:14,960

You're staying, it's staying right there.

397

00:21:14,960 --> 00:21:17,600

Does that mean you're standing right in front of me?

398

00:21:18,640 --> 00:21:19,440

What was that?

399

00:21:20,640 --> 00:21:21,920

That was loud.

400

00:21:21,920 --> 00:21:23,120

Big bang.

401

00:21:23,120 --> 00:21:23,680

Whoa, really?

402

00:21:23,680 --> 00:21:24,240

Really?

403

00:21:24,800 --> 00:21:25,680

Right in front of me?

404

00:21:27,840 --> 00:21:28,720

Right in front of me?

405

00:21:31,120 --> 00:21:33,040

There's a sound audibly down there.

406

00:21:33,920 --> 00:21:34,160

Oh.

407

00:21:35,280 --> 00:21:37,520

Oh man, that's all right.

408

00:21:37,520 --> 00:21:38,080

Are you here?

409

00:21:40,000 --> 00:21:44,240

For the record, at the exact same time that we heard the sound down there, this went off.

410

00:21:44,240 --> 00:21:48,160

I don't know in the spirit world if it's possible for a spirit to manipulate.

411

00:21:48,160 --> 00:21:48,800

What was that?

412

00:21:48,800 --> 00:21:50,400

There was a sound down here just now.

413

00:21:51,680 --> 00:21:52,560

And then once more.

414

00:21:53,440 --> 00:21:53,760

Whoa.

415

00:21:53,760 --> 00:21:56,000

This is going off every time we're hearing the sound.

416

00:21:56,000 --> 00:21:56,960

Why is that?

417

00:21:56,960 --> 00:21:59,760

Hearing unexplained noises, they're getting readings from the millimeter.

418

00:21:59,760 --> 00:22:00,880

And they're asking a good question.

419

00:22:00,880 --> 00:22:01,920

Can a spirit by locate?

420

00:22:01,920 --> 00:22:04,160

Can it be in two places at once with the energy?

421

00:22:04,160 --> 00:22:05,840

If it is an energy form, why can't it?

422

00:22:05,840 --> 00:22:09,680

It could set off a bang and then set off the millimeter.

423

00:22:09,680 --> 00:22:10,960

Let them know that, yeah, this is me.

424

00:22:11,520 --> 00:22:12,480

Audio up.

425

00:22:12,480 --> 00:22:17,440

We've had the rim pod them and they actually pick up movement around it.

426

00:22:17,440 --> 00:22:18,240

It's lighting up.

427

00:22:18,880 --> 00:22:21,840

So it does feel that we're possibly onto something here.

428

00:22:22,560 --> 00:22:24,800

Is he beginning to talk more and more like Bill Clinton?

429

00:22:27,440 --> 00:22:29,360

The spirit is not reading my lips.

430

00:22:29,360 --> 00:22:30,800

I did not do the spirits.

431

00:22:32,320 --> 00:22:33,680

I'm back.

432

00:22:33,680 --> 00:22:34,880

Are you following us?

433

00:22:45,440 --> 00:22:48,960

So in the second round, the gals paranormal now in zone one.

434

00:22:49,680 --> 00:22:50,000

There.

435

00:22:50,000 --> 00:22:52,160

I just heard footsteps.

436

00:22:54,720 --> 00:22:55,200

Silent.

437

00:22:58,800 --> 00:22:59,440

Silent.

438

00:22:59,440 --> 00:22:59,760

Stop.

439

00:23:04,320 --> 00:23:07,120

Was that was that footsteps we just heard?

440

00:23:08,000 --> 00:23:08,640

Yep.

441

00:23:08,640 --> 00:23:08,960

Yep.

442

00:23:14,240 --> 00:23:15,600

Oh, look, here's a ball.

443

00:23:15,920 --> 00:23:19,520

Hey, you want to play ball?

444

00:23:23,280 --> 00:23:23,760

Whoa, whoa.

445

00:23:23,760 --> 00:23:24,560

Did you hear that?

446

00:23:24,560 --> 00:23:25,280

You want to play?

447

00:23:25,280 --> 00:23:25,520

Wow.

448

00:23:25,520 --> 00:23:26,080

I heard that.

449

00:23:26,080 --> 00:23:27,200

There was noises there.

450

00:23:27,200 --> 00:23:28,640

There's a male voice that responded.

451

00:23:28,640 --> 00:23:30,720

Present that to me for missed opportunity.

452

00:23:30,720 --> 00:23:35,760

This disembodied voice that was heard by the judges at the nerve center was later analyzed.

453

00:23:35,760 --> 00:23:39,520

Shockingly, it appears to be an intelligent response to gals paranormal.

454

00:23:40,560 --> 00:23:41,760

Hey, you want to play ball?

455

00:23:41,760 --> 00:23:43,760

No.

456

00:23:43,760 --> 00:23:45,760

No.

457

00:23:45,760 --> 00:23:47,760

No.

458

00:23:47,760 --> 00:23:49,760

No.

459

00:23:49,760 --> 00:23:51,760

No.

460

00:23:51,760 --> 00:23:53,760

No.

461

00:23:53,760 --> 00:23:55,760

Hang on.

462

00:23:55,760 --> 00:23:57,760

Make an X.

463

00:23:57,760 --> 00:23:59,760

Put the ball in the center of the X.

464

00:24:05,120 --> 00:24:08,000

Here's a key element during an investigation.

465

00:24:08,000 --> 00:24:10,160

They are marking where they're setting their ball.

466

00:24:10,160 --> 00:24:13,360

So that later on, if the ball has moved from that target,

467

00:24:13,360 --> 00:24:17,840

they will be able to tell if a spirit has moved it or if some kind of energy has moved that ball.

468

00:24:17,840 --> 00:24:18,720

Absolutely awesome.

469

00:24:19,680 --> 00:24:21,520

Hello, my name is Dr. Freeman.

470

00:24:23,440 --> 00:24:25,680

Someone's getting the lobotomy today.

471

00:24:26,720 --> 00:24:31,280

Dr. Freeman was a neurologist who performed over 2,500 lobotomies,

472

00:24:31,280 --> 00:24:34,480

many of which took place here at Trans-Allegheny Asylum.

473

00:24:36,240 --> 00:24:38,240

You completed so many of them yesterday.

474

00:24:38,240 --> 00:24:40,160

I don't know how many more patients can take that.

475

00:24:41,360 --> 00:24:42,720

I got nothing but time.

476

00:24:43,680 --> 00:24:45,680

You guys want to try a little spirit box session?

477

00:24:46,400 --> 00:24:47,200

Yeah.

478

00:24:47,200 --> 00:24:47,840

Yeah.

479

00:24:47,840 --> 00:24:48,560

I do.

480

00:24:48,560 --> 00:24:50,160

They're going to do a spirit box session too.

481

00:24:50,160 --> 00:24:51,200

I'm going to listen into this.

482

00:24:51,200 --> 00:24:51,360

Okay.

483

00:24:51,360 --> 00:24:52,080

You got that.

484

00:24:52,080 --> 00:24:52,320

Okay.

485

00:24:52,320 --> 00:24:52,720

You got it.

486

00:24:52,720 --> 00:24:53,120

You got it.

487

00:24:56,400 --> 00:24:56,800

Come on.

488

00:24:56,800 --> 00:24:58,160

You got to channel that energy.

489

00:25:02,400 --> 00:25:03,120

Okay.

490

00:25:03,120 --> 00:25:03,440

Okay.

491

00:25:09,200 --> 00:25:09,680

Okay.

492

00:25:09,680 --> 00:25:11,280

I saw nothing over here.

493

00:25:12,560 --> 00:25:13,200

What?

494

00:25:13,200 --> 00:25:13,920

He said hate.

495

00:25:15,600 --> 00:25:16,800

Who do you hate?

496

00:25:16,800 --> 00:25:17,760

Is there someone here?

497

00:25:18,720 --> 00:25:19,600

Is there Matthew?

498

00:25:22,160 --> 00:25:23,040

Hate you.

499

00:25:23,040 --> 00:25:23,920

He said hate you.

500

00:25:30,320 --> 00:25:30,640

Okay.

501

00:25:31,440 --> 00:25:32,640

I did tell him I was Dr. Freeman.

502

00:25:32,640 --> 00:25:33,200

Tell him.

503

00:25:33,200 --> 00:25:34,160

He said tell me.

504

00:25:35,040 --> 00:25:35,360

Okay.

505

00:25:38,800 --> 00:25:39,360

Get to it.

506

00:25:40,000 --> 00:25:40,880

Look at my arm.

507

00:25:40,880 --> 00:25:41,760

Look at my arm, dude.

508

00:25:42,480 --> 00:25:44,320

I mean, my hair is fanning up and everything.

509

00:25:46,080 --> 00:25:48,240

Almost every time after a question was asked,

510

00:25:48,240 --> 00:25:50,800

something happened within seconds.

511

00:25:50,800 --> 00:25:53,920

Let's go audio up, please, on Gow's Paranormal.

512

00:25:59,360 --> 00:26:00,320

Jacob, are you here?

513

00:26:00,720 --> 00:26:02,320

Come and hang out with me and here, Jacob.

514

00:26:02,320 --> 00:26:03,840

We can have a little privacy.

515

00:26:05,120 --> 00:26:05,920

Is that what you need?

516

00:26:05,920 --> 00:26:09,280

You've been stuck here an awfully long time, baby.

517

00:26:09,280 --> 00:26:10,160

Look at that.

518

00:26:10,160 --> 00:26:14,320

Stacey's actually inviting Jacob to come spend some solo time

519

00:26:14,320 --> 00:26:14,800

with her.

520

00:26:14,800 --> 00:26:15,600

Damn tonight.

521

00:26:15,600 --> 00:26:16,160

Wow.

522

00:26:16,160 --> 00:26:18,000

Offering to make love and get down tonight.

523

00:26:18,000 --> 00:26:19,200

Audio up on Stacey.

524

00:26:20,000 --> 00:26:22,320

Just thinking of the things we could do.

525

00:26:22,320 --> 00:26:23,040

Jesus.

526

00:26:23,040 --> 00:26:23,520

Wow.

527

00:26:23,520 --> 00:26:24,800

I'm going to go get a drink.

528

00:26:24,800 --> 00:26:25,920

I'm going to go get a drink.

529

00:26:25,920 --> 00:26:26,880

I'm going to go get a drink.

530

00:26:26,880 --> 00:26:27,840

I'm going to go get a drink.

531

00:26:27,840 --> 00:26:28,960

I'm going to go get a drink.

532

00:26:29,040 --> 00:26:29,600

Jesus.

533

00:26:29,600 --> 00:26:30,720

Wow.

534

00:26:30,720 --> 00:26:31,120

Wow.

535

00:26:34,640 --> 00:26:36,400

And really nauseous right now.

536

00:26:37,440 --> 00:26:38,080

Really.

537

00:26:42,400 --> 00:26:43,680

Starting to feel something.

538

00:26:46,000 --> 00:26:47,440

Something's starting to get to her now.

539

00:26:50,240 --> 00:26:50,800

It's all right.

540

00:26:51,840 --> 00:26:53,440

There's plenty of other men in this world.

541

00:26:53,440 --> 00:26:54,080

I don't need you.

542

00:26:55,040 --> 00:26:55,920

But I want you.

543

00:27:02,000 --> 00:27:04,560

That is a necessity for me.

544

00:27:06,800 --> 00:27:09,360

My, my, my, the things we could do, Jake.

545

00:27:10,240 --> 00:27:12,720

Would it be wrong if the judges each down to white sheet

546

00:27:12,720 --> 00:27:13,680

and went upstairs?

547

00:27:13,680 --> 00:27:15,520

See if we can get some action.

548

00:27:15,520 --> 00:27:16,800

There's four guys here.

549

00:27:16,800 --> 00:27:18,160

We're all looking at this one monitor.

550

00:27:18,160 --> 00:27:18,560

Yes.

551

00:27:18,560 --> 00:27:19,520

Watch your girls.

552

00:27:19,520 --> 00:27:20,560

I just got a text.

553

00:27:20,560 --> 00:27:21,840

I'm going to go get a drink.

554

00:27:22,080 --> 00:27:22,880

Watch your girls.

555

00:27:22,880 --> 00:27:23,440

I just got a text.

556

00:27:23,440 --> 00:27:24,800

Ten inches to guys.

557

00:27:26,400 --> 00:27:27,200

Hot touch, guys.

558

00:27:27,840 --> 00:27:28,560

Great stuff.

559

00:27:28,560 --> 00:27:29,520

Great stuff.

560

00:27:29,520 --> 00:27:30,720

Good, good work, team.

561

00:27:31,360 --> 00:27:32,720

It's time for evidence.

562

00:27:45,040 --> 00:27:46,960

Audio up on Appalachee.

563

00:27:46,960 --> 00:27:50,160

The first Spiribuck session they did was pretty impressive.

564

00:27:51,840 --> 00:27:55,040

Charlie, can you hear me right now?

565

00:27:59,040 --> 00:27:59,360

Why?

566

00:28:00,560 --> 00:28:03,040

Does evil men do that to you in here?

567

00:28:03,040 --> 00:28:04,320

It's such a horrible thing.

568

00:28:04,320 --> 00:28:05,200

Why did they do it?

569

00:28:07,280 --> 00:28:08,240

There's an anomaly.

570

00:28:09,040 --> 00:28:10,320

Something passed over there.

571

00:28:22,240 --> 00:28:22,720

Whoa, whoa.

572

00:28:23,280 --> 00:28:23,520

See?

573

00:28:23,520 --> 00:28:25,200

That's right where I saw it.

574

00:28:25,200 --> 00:28:27,120

And he gets touched at that same time.

575

00:28:27,120 --> 00:28:28,160

Are you trapped here?

576

00:28:30,000 --> 00:28:30,320

Yep.

577

00:28:30,320 --> 00:28:30,560

Yep.

578

00:28:32,560 --> 00:28:32,880

Yep.

579

00:28:34,400 --> 00:28:35,040

Yep.

580

00:28:35,040 --> 00:28:39,520

The voices aren't part of the radio system that's playing.

581

00:28:39,520 --> 00:28:44,880

The voice seems to be above or elevated above the sound of the radio frequency.

582

00:28:44,880 --> 00:28:48,320

Ten minutes left before we call you back, teams.

583

00:28:49,040 --> 00:28:49,680

We got a ball.

584

00:28:49,680 --> 00:28:50,160

Do you?

585

00:28:50,160 --> 00:28:50,400

True.

586

00:28:51,360 --> 00:28:52,400

Oh, the ball moved.

587

00:28:53,200 --> 00:28:55,520

Damn it, in the f\*\*\*ing camera was out.

588

00:28:55,520 --> 00:28:57,040

They got the ball moved.

589

00:28:57,040 --> 00:28:57,680

They did?

590

00:28:57,680 --> 00:28:59,760

Audio up on Gals.

591

00:28:59,760 --> 00:29:01,680

It was originally right on the center.

592

00:29:03,600 --> 00:29:04,320

Now it's moved.

593

00:29:04,320 --> 00:29:08,400

Stacey, come around on this side so you can see that the ball is not in the center of the X.

594

00:29:09,920 --> 00:29:10,800

That's awesome.

595

00:29:11,360 --> 00:29:11,680

Awesome.

596

00:29:11,680 --> 00:29:12,640

Come here.

597

00:29:12,640 --> 00:29:16,720

Chris, when they first started to set the ball up, when they put it there, it began to roll.

598

00:29:17,440 --> 00:29:20,320

Does this impress you to come back and see the ball moved at intertune?

599

00:29:20,400 --> 00:29:21,440

No, because we don't know.

600

00:29:21,440 --> 00:29:25,280

They haven't clarified whether or not there's any breaks in the windows and any wind coming in.

601

00:29:25,280 --> 00:29:25,760

Great point.

602

00:29:26,960 --> 00:29:29,920

That is hack and awesome that that ball moved.

603

00:29:30,800 --> 00:29:31,520

That's awesome.

604

00:29:31,520 --> 00:29:32,560

There's no wind in here.

605

00:29:35,120 --> 00:29:38,400

They are documenting, though, that there was no wind drafts in there.

606

00:29:39,360 --> 00:29:40,800

Guys might want to cover up on this.

607

00:29:44,240 --> 00:29:44,960

Great stuff.

608

00:29:44,960 --> 00:29:46,000

Great stuff.

609

00:29:46,000 --> 00:29:47,200

Good work, teams.

610

00:29:48,240 --> 00:29:48,720

Yeah.

611

00:29:51,200 --> 00:29:54,160

During this investigation, I think we come out with some really great evidence.

612

00:29:54,160 --> 00:29:56,560

I can't wait to get in there and just dive into it tomorrow.

613

00:29:56,560 --> 00:29:57,440

We rocked it.

614

00:29:57,440 --> 00:29:58,960

I mean, it was awesome.

615

00:29:58,960 --> 00:30:02,080

Now that both investigations are officially completed,

616

00:30:02,080 --> 00:30:06,720

teams must lock up all of their materials and evacuate the premises until morning.

617

00:30:11,360 --> 00:30:14,320

The teams return the next morning to review their evidence.

618

00:30:14,320 --> 00:30:17,920

They'll present the four most compelling pieces captured during the competition.

619

00:30:18,880 --> 00:30:19,520

Two audio.

620

00:30:20,880 --> 00:30:21,680

And two visual.

621

00:30:24,080 --> 00:30:25,440

It's judgment time.

622

00:30:26,080 --> 00:30:30,080

This is all about pride, respect, credibility.

623

00:30:30,080 --> 00:30:31,520

I feel like we're going to win this thing.

624

00:30:31,520 --> 00:30:33,280

It's going to be big for Appalachia Paranormal.

625

00:30:34,640 --> 00:30:37,440

Somebody has to go away one or somebody goes away a loser.

626

00:30:37,440 --> 00:30:38,640

We're rocking this.

627

00:30:38,640 --> 00:30:40,640

It's judgment time, judges.

628

00:30:40,640 --> 00:30:42,400

Are you ready to let the teams know how they did?

629

00:30:42,400 --> 00:30:42,960

I know we are.

630

00:30:42,960 --> 00:30:43,920

Let's bring them in.

631

00:30:43,920 --> 00:30:44,800

Teams, come on in.

632

00:30:46,240 --> 00:30:48,240

Appalachia Paranormal.

633

00:30:48,240 --> 00:30:49,440

Good to see you guys.

634

00:30:49,440 --> 00:30:50,640

Gals, how you doing?

635

00:30:50,640 --> 00:30:51,360

Doing great.

636

00:30:51,360 --> 00:30:51,600

Yeah.

637

00:30:52,400 --> 00:30:52,960

Quick question.

638

00:30:52,960 --> 00:30:55,040

Do you guys have like your own little language?

639

00:30:55,840 --> 00:30:58,800

Like they're not really words, but you guys seem to like, remember, Dave?

640

00:30:58,800 --> 00:30:59,300

They...

641

00:31:02,400 --> 00:31:04,080

It's time for evidence.

642

00:31:04,080 --> 00:31:08,720

Jeff, you're allowed to present the judges with two pieces of audio evidence.

643

00:31:08,720 --> 00:31:10,880

Do you have two pieces to present to us?

644

00:31:10,880 --> 00:31:11,280

We do.

645

00:31:13,600 --> 00:31:16,000

The first one that we're going to show you is actually

646

00:31:16,960 --> 00:31:20,240

an EVP that we picked up and it was a threat to one of our team members.

647

00:31:25,760 --> 00:31:27,040

Now, what are you claiming this is?

648

00:31:27,040 --> 00:31:27,760

It is.

649

00:31:27,760 --> 00:31:30,080

When he says, do you want to physically harm Tony?

650

00:31:30,080 --> 00:31:30,880

Yeah.

651

00:31:30,880 --> 00:31:31,120

All right.

652

00:31:31,120 --> 00:31:32,160

Play it again, please, Billy.

653

00:31:42,000 --> 00:31:43,200

Did you guys hear this?

654

00:31:44,240 --> 00:31:45,600

Not audibly with your ears.

655

00:31:46,080 --> 00:31:46,800

We heard it this morning.

656

00:31:46,800 --> 00:31:47,360

Well, we...

657

00:31:47,360 --> 00:31:47,600

Yeah.

658

00:31:47,600 --> 00:31:48,400

Okay.

659

00:31:48,400 --> 00:31:49,040

It's a good catch.

660

00:31:49,600 --> 00:31:52,640

Jeff, do you have a second piece of audio evidence to present the judges?

661

00:31:52,640 --> 00:31:53,040

We do.

662

00:31:54,320 --> 00:32:01,200

This one actually, when I was in the point of view camera, Tony and Matt picked this one up.

663

00:32:01,200 --> 00:32:03,120

What are you making out the statement to say?

664

00:32:03,680 --> 00:32:06,560

The statement actually says, yes, the girl.

665

00:32:06,560 --> 00:32:09,680

We were trying to engage about who committed a murder.

666

00:32:10,320 --> 00:32:12,240

And you get a response that says the girl.

667

00:32:12,240 --> 00:32:14,160

Which didn't add up with what we expected.

668

00:32:14,160 --> 00:32:15,040

Billy, please play it.

669

00:32:16,720 --> 00:32:17,200

Oh.

670

00:32:17,200 --> 00:32:17,840

Let's go.

671

00:32:17,840 --> 00:32:19,120

Play it again, Billy.

672

00:32:25,120 --> 00:32:27,120

Was that coming directly from the spirit box?

673

00:32:27,120 --> 00:32:29,120

We heard it through the spirit box.

674

00:32:29,120 --> 00:32:33,120

But we didn't make it out until we heard it implanted on the recorder.

675

00:32:33,120 --> 00:32:35,120

Then it was obvious what it was saying.

676

00:32:35,120 --> 00:32:36,320

Appalachy Paranormal.

677

00:32:36,320 --> 00:32:40,720

The three of you guys get to present the judges with two pieces of visual evidence.

678

00:32:40,720 --> 00:32:42,080

Jeff, do you have two?

679

00:32:42,080 --> 00:32:42,720

We do.

680

00:32:46,720 --> 00:32:50,560

I started snapping some full spectrum steel shots.

681

00:32:51,520 --> 00:32:54,160

I see what looks to be a shadow figure.

682

00:32:54,160 --> 00:32:54,800

Bring it up, Bill.

683

00:32:57,920 --> 00:32:59,280

Can you please point out the features?

684

00:32:59,920 --> 00:33:06,000

I believe the head, arm, leg, leg and arm.

685

00:33:06,320 --> 00:33:09,840

And one thing that impressed me was even on the leg, almost looked,

686

00:33:09,840 --> 00:33:12,000

you can see the light source through the leg.

687

00:33:13,440 --> 00:33:17,680

And then when you go to the next photo, there's nothing there.

688

00:33:17,680 --> 00:33:19,600

And I snapped one right after the other.

689

00:33:19,600 --> 00:33:21,600

Chris, Dave, Bill, I need to ask you,

690

00:33:21,600 --> 00:33:25,360

do you see what appears to be a shadow figure?

691

00:33:25,360 --> 00:33:27,200

OK, look in here.

692

00:33:27,200 --> 00:33:30,080

I can see what you're talking about looking like a shadow.

693

00:33:30,080 --> 00:33:33,120

I can see what you're talking about looking like a shadow.

694

00:33:33,760 --> 00:33:36,640

I can see what you're talking about looking like this is a leg.

695

00:33:36,640 --> 00:33:38,960

And I can see what looks like a head and a shoulder.

696

00:33:39,840 --> 00:33:43,600

My question is, is it just a play with the shadows and a little bit of what they call

697

00:33:43,600 --> 00:33:44,560

maybe some matrixing?

698

00:33:45,600 --> 00:33:47,920

But it does have what looks like a torso.

699

00:33:47,920 --> 00:33:49,280

So I got to give you credit for that.

700

00:33:49,840 --> 00:33:52,320

Appalachy Paranormal, thank you guys very much.

701

00:33:52,320 --> 00:33:53,280

You may step aside.

702

00:33:53,280 --> 00:33:54,960

Let's bring in Gals Paranormal.

703

00:33:55,760 --> 00:33:56,640

Gals, how you doing?

704

00:33:57,600 --> 00:34:00,640

The winner of Paranormal Challenge,

705

00:34:01,440 --> 00:34:04,320

Trans-Allegheny Lunatic Asylum is...

706

00:34:13,360 --> 00:34:16,960

Team Appalachy has already presented their evidence to the judges.

707

00:34:16,960 --> 00:34:19,600

Now Gals Paranormal will present theirs.

708

00:34:19,600 --> 00:34:20,800

Gals, how you doing?

709

00:34:20,800 --> 00:34:21,360

Doing great.

710

00:34:21,360 --> 00:34:21,680

Thank you.

711

00:34:22,400 --> 00:34:23,920

Do you have a good evidence review?

712

00:34:23,920 --> 00:34:24,160

Yeah.

713

00:34:24,880 --> 00:34:26,400

Did you capture some evidence?

714

00:34:26,400 --> 00:34:27,200

Yes, we did.

715

00:34:27,200 --> 00:34:29,120

We want to hopefully see it and hear it.

716

00:34:29,200 --> 00:34:31,200

Did you get two pieces of audio evidence?

717

00:34:31,200 --> 00:34:31,760

Yes, we did.

718

00:34:34,240 --> 00:34:35,600

This was up on the fourth floor?

719

00:34:35,600 --> 00:34:36,480

Yeah, thank you.

720

00:34:36,480 --> 00:34:39,920

What you're going to notice here is this is a flat piece.

721

00:34:40,720 --> 00:34:41,840

These are echoed.

722

00:34:41,840 --> 00:34:43,280

Did you make it out to sing anything?

723

00:34:43,280 --> 00:34:47,680

We think it says something like, oh well, I've got a reason.

724

00:34:48,240 --> 00:34:49,280

All right, Billy, go ahead and play it.

725

00:34:49,680 --> 00:35:02,480

I hear the echo after and before, but then that's flat.

726

00:35:02,480 --> 00:35:06,400

I'm just curious, who was the recorder who was sitting stationary?

727

00:35:06,400 --> 00:35:06,960

Yes.

728

00:35:06,960 --> 00:35:09,600

Was one of you closer to it than the other two?

729

00:35:09,600 --> 00:35:10,720

We were kind of staggered.

730

00:35:10,720 --> 00:35:13,280

She was probably closer to it, but you'll hear me.

731

00:35:13,280 --> 00:35:15,040

I'm like a cross from it.

732

00:35:15,040 --> 00:35:16,240

Bill, can you loop that piece?

733

00:35:16,240 --> 00:35:17,440

Loop this piece here?

734

00:35:17,440 --> 00:35:18,720

Yeah, and go just before it too.

735

00:35:19,680 --> 00:35:20,880

Oh, oh, I need.

736

00:35:22,800 --> 00:35:23,920

Oh, oh, I need.

737

00:35:25,120 --> 00:35:26,320

Ow, ow, ow, my knees.

738

00:35:27,200 --> 00:35:32,720

I thought that too, but it says if you listen to the very end, it's easing.

739

00:35:33,760 --> 00:35:37,360

How sure are you that it isn't one of you?

740

00:35:37,360 --> 00:35:38,560

How sure are you?

741

00:35:38,560 --> 00:35:41,360

I'm about 95% sure it's not us.

742

00:35:41,360 --> 00:35:44,320

Mandy, do you have a second piece of audio evidence?

743

00:35:44,320 --> 00:35:45,920

We saved the best for a second.

744

00:35:45,920 --> 00:35:46,240

Okay.

745

00:35:46,400 --> 00:35:50,480

You've announced teams, you have 10 minutes left.

746

00:35:50,480 --> 00:35:51,840

So I'm making the announcement.

747

00:35:51,840 --> 00:35:52,960

Come on, guys, we got 10 minutes.

748

00:35:52,960 --> 00:35:53,680

We gotta wrap it up.

749

00:35:53,680 --> 00:35:55,440

Anybody have anything left to tell us?

750

00:35:56,480 --> 00:35:58,880

In this mail voice tells us something.

751

00:35:58,880 --> 00:36:00,320

You all better be getting.

752

00:36:00,320 --> 00:36:00,960

Mail voice.

753

00:36:00,960 --> 00:36:01,120

Yeah.

754

00:36:01,120 --> 00:36:01,600

Billy, play it.

755

00:36:02,240 --> 00:36:03,440

Come on, set it for us.

756

00:36:03,440 --> 00:36:05,360

We only got about 10 minutes left.

757

00:36:11,600 --> 00:36:12,640

Play it again and loop it, please.

758

00:36:16,480 --> 00:36:23,760

I definitely hear a mail voice there and it's got like an older gentleman is saying something.

759

00:36:24,400 --> 00:36:27,600

So I do believe there's an EVP there to exactly what it's saying.

760

00:36:27,600 --> 00:36:29,200

It would take a little bit more analyzing.

761

00:36:29,200 --> 00:36:32,720

Mandy, do you have any visual evidence to present to us?

762

00:36:32,720 --> 00:36:33,760

We have two pieces, Zach.

763

00:36:37,680 --> 00:36:39,120

Okay, the first one took place.

764

00:36:39,120 --> 00:36:40,880

It's our static cam on the tripod.

765

00:36:40,880 --> 00:36:41,920

Okay, night vision camcorder.

766

00:36:41,920 --> 00:36:42,960

Night vision camcorder.

767

00:36:42,960 --> 00:36:44,640

We set it at the end of a hall.

768

00:36:44,640 --> 00:36:46,000

You'll see two orbs.

769

00:36:46,000 --> 00:36:47,840

You'll see the first one come at the bottom.

770

00:36:48,480 --> 00:36:51,360

And then the other one shoots up the wall as she walks out of the frame.

771

00:36:51,360 --> 00:36:53,360

So we're looking at two suspected orbs.

772

00:36:54,080 --> 00:36:55,520

Billy, please play the clip.

773

00:36:59,040 --> 00:36:59,680

There goes one.

774

00:37:00,480 --> 00:37:01,440

There goes one up the wall.

775

00:37:11,360 --> 00:37:12,640

Judges, any comments?

776

00:37:12,640 --> 00:37:17,680

To me, it looks like a light reflection more than, you know, an actually illuminated

777

00:37:17,680 --> 00:37:19,680

borebore dust or something like that.

778

00:37:19,680 --> 00:37:21,120

Do you have a second piece of visual evidence?

779

00:37:21,120 --> 00:37:21,520

We do.

780

00:37:23,440 --> 00:37:27,760

This one takes place down in the Civil War area in the kitchen.

781

00:37:27,760 --> 00:37:29,600

We were in there talking to Jack.

782

00:37:29,600 --> 00:37:33,760

You're going to see an orb come out of midframe.

783

00:37:33,760 --> 00:37:34,720

It disappears.

784

00:37:34,720 --> 00:37:35,760

It comes back.

785

00:37:35,760 --> 00:37:37,200

Disappears again.

786

00:37:37,200 --> 00:37:38,160

And I'll thank you all.

787

00:37:38,160 --> 00:37:39,200

We'll find the color of it.

788

00:37:39,200 --> 00:37:40,400

Very interesting.

789

00:37:40,400 --> 00:37:41,840

Okay, Billy, please play it.

790

00:37:42,640 --> 00:37:44,880

You're going to see it come from just the midwall.

791

00:37:45,760 --> 00:37:46,400

Right there.

792

00:37:46,400 --> 00:37:47,120

Disappears.

793

00:37:47,120 --> 00:37:47,360

There.

794

00:37:47,920 --> 00:37:48,480

Disappears.

795

00:37:49,120 --> 00:37:49,680

Comes back.

796

00:37:50,560 --> 00:37:51,600

Play it again, please, Bill.

797

00:37:53,680 --> 00:37:55,040

It's very interesting.

798

00:37:55,040 --> 00:37:56,480

It's like fluorescent blue.

799

00:37:56,480 --> 00:37:56,960

Yeah.

800

00:37:56,960 --> 00:38:00,080

It seems to be like this and then this, this, this.

801

00:38:00,080 --> 00:38:01,280

It like folds itself.

802

00:38:06,160 --> 00:38:07,280

It judges any comments.

803

00:38:08,160 --> 00:38:11,840

It seems like it's covering the surface and it's going along the surface.

804

00:38:11,840 --> 00:38:15,040

So for me, that could be maybe a laser or some type of light.

805

00:38:15,040 --> 00:38:18,400

You see it go here and then up over and then on to the background and then up.

806

00:38:18,400 --> 00:38:20,160

With the light bends.

807

00:38:20,160 --> 00:38:21,840

Like it's a reflection almost.

808

00:38:21,840 --> 00:38:23,440

Girls, thank you very much.

809

00:38:23,440 --> 00:38:26,960

But now it's time for the judges and myself to deliberate.

810

00:38:26,960 --> 00:38:30,000

Teams you may be released right now will call you back shortly.

811

00:38:30,000 --> 00:38:30,560

Thank you very much.

812

00:38:30,560 --> 00:38:30,880

Thank you.

813

00:38:30,880 --> 00:38:31,280

Thank you.

814

00:38:31,280 --> 00:38:31,600

Thank you.

815

00:38:31,600 --> 00:38:31,680

Thank you.

816

00:38:31,680 --> 00:38:32,080

Good job.

817

00:38:36,320 --> 00:38:41,520

So is it fair to say that out of the three categories of history, teamwork and technology,

818

00:38:41,520 --> 00:38:42,800

I think this is a first.

819

00:38:42,800 --> 00:38:44,880

This is a split decision on these three categories.

820

00:38:44,880 --> 00:38:44,960

Definitely.

821

00:38:44,960 --> 00:38:46,880

This is going to come down to the evidence.

822

00:38:46,880 --> 00:38:48,320

Do we all agree on that?

823

00:38:48,320 --> 00:38:48,800

Bill.

824

00:38:48,800 --> 00:38:49,040

Yes.

825

00:38:50,000 --> 00:38:50,480

Dave.

826

00:38:50,480 --> 00:38:52,720

I can't choose one team either way on any of the three.

827

00:38:52,720 --> 00:38:54,080

I think they were very strong.

828

00:38:54,080 --> 00:38:54,800

Chris, do you agree?

829

00:38:54,800 --> 00:38:55,520

Yeah, they were even.

830

00:38:56,480 --> 00:38:57,840

Let's go right to the evidence.

831

00:38:58,480 --> 00:39:04,160

As far as the audio evidence, the biggest thing that's sticking in the back of my mind

832

00:39:04,160 --> 00:39:08,000

is the audio clip that the gals presented to us.

833

00:39:08,000 --> 00:39:09,200

I got to be honest.

834

00:39:09,280 --> 00:39:15,200

A lot of times when I was watching with you, I could hear the girls complaining about their knees.

835

00:39:15,200 --> 00:39:15,840

So did I.

836

00:39:15,840 --> 00:39:16,080

Absolutely.

837

00:39:16,080 --> 00:39:17,840

When they were getting up, standing up.

838

00:39:18,400 --> 00:39:22,160

While we were standing here waiting and you were releasing the teams, Stacey,

839

00:39:22,160 --> 00:39:24,240

from the gals paranormal team, Ben Tolrin said,

840

00:39:24,240 --> 00:39:27,440

Oh, God, my knees inserted rubbing her knees again.

841

00:39:27,440 --> 00:39:29,280

And then Zaxxin, we're vital.

842

00:39:29,280 --> 00:39:30,800

Do you play at once full frame for us?

843

00:39:30,800 --> 00:39:31,600

Okay.

844

00:39:31,600 --> 00:39:32,240

My knees.

845

00:39:34,240 --> 00:39:35,440

Oh, oh, my knees.

846

00:39:37,200 --> 00:39:38,320

Oh, oh, my knees.

847

00:39:39,520 --> 00:39:43,760

So right in front of us, we just saw a reenactment of what we believed to be the EVP.

848

00:39:43,760 --> 00:39:46,240

So I think that EVP has got to be just discounted.

849

00:39:46,240 --> 00:39:46,800

I agree.

850

00:39:46,800 --> 00:39:47,200

I agree.

851

00:39:47,760 --> 00:39:48,240

Okay.

852

00:39:48,240 --> 00:39:49,920

Let's switch over to video.

853

00:39:51,600 --> 00:39:54,080

The girls supplied us with, I think, dust.

854

00:39:55,360 --> 00:39:57,120

Dust is definitely in video one.

855

00:39:59,280 --> 00:39:59,920

There goes one.

856

00:40:02,000 --> 00:40:03,600

I do believe there's orbs of energy.

857

00:40:04,080 --> 00:40:09,040

That are partial manifestations of spirits, but they tend to be intelligent.

858

00:40:09,040 --> 00:40:10,000

They'll bounce off you.

859

00:40:10,000 --> 00:40:10,720

They'll hover.

860

00:40:10,720 --> 00:40:10,800

They'll interact.

861

00:40:10,800 --> 00:40:11,840

They'll interact.

862

00:40:11,840 --> 00:40:13,680

Yeah, they have different qualities.

863

00:40:13,680 --> 00:40:16,160

Dust is very transparent, very gray.

864

00:40:16,160 --> 00:40:19,920

The characteristics of what they supplied us very much looked like dust.

865

00:40:19,920 --> 00:40:20,400

I'd agree.

866

00:40:20,400 --> 00:40:20,880

All right.

867

00:40:20,880 --> 00:40:25,840

What'd you guys think about the still photos that Appalachee provided to us?

868

00:40:25,840 --> 00:40:30,720

I did see what appeared to be some type of figure.

869

00:40:30,720 --> 00:40:32,560

From photograph one to photograph two.

870

00:40:33,120 --> 00:40:35,520

I do see a difference in the shadowed area back there.

871

00:40:35,520 --> 00:40:36,080

So do I.

872

00:40:39,200 --> 00:40:46,320

Let's go meet and greet the teams and tell them who won Paranormal Challenge.

873

00:40:46,320 --> 00:40:49,840

I feel like we're going to win this thing that's going to be big for Appalachee Paranormal.

874

00:40:49,840 --> 00:40:50,640

Someone has to win.

875

00:40:50,640 --> 00:40:51,920

Someone has to lose.

876

00:40:51,920 --> 00:40:53,760

It's a huge learning experience.

877

00:40:57,200 --> 00:40:58,400

Gals Paranormal.

878

00:40:59,760 --> 00:41:01,680

Appalachee Paranormal.

879

00:41:01,680 --> 00:41:04,640

Before we announce a winner, I got a question.

880

00:41:04,640 --> 00:41:05,920

Did you guys have fun?

881

00:41:07,360 --> 00:41:08,160

Did you have fun?

882

00:41:08,400 --> 00:41:09,600

Yes, we had fun.

883

00:41:09,600 --> 00:41:11,360

Dave, would you like to add anything?

884

00:41:11,360 --> 00:41:16,960

We had to discard the first three categories because you were so good in all three categories.

885

00:41:16,960 --> 00:41:18,640

But it did come down to your evidence.

886

00:41:19,920 --> 00:41:23,920

And with that said, it's time to announce a winner.

887

00:41:24,640 --> 00:41:31,280

The winner of Paranormal Challenge Trans-Allegheny Lunatic Asylum is...

888

00:41:38,400 --> 00:41:39,760

Appalachee Paranormal.

889

00:41:41,920 --> 00:41:43,200

Congratulations, guys.

890

00:41:44,480 --> 00:41:45,280

That goes up.

891

00:41:46,320 --> 00:41:47,040

Congratulations.

892

00:41:47,040 --> 00:41:48,080

Thank you so much.

893

00:41:50,400 --> 00:41:53,600

Tony, now that we won Paranormal Challenge, where are you going?

894

00:41:53,600 --> 00:41:54,800

I'm going to Disney World.

895

00:41:56,720 --> 00:41:58,240

Girls, we did our best.

896

00:41:58,800 --> 00:41:59,360

We won.

897

00:41:59,360 --> 00:42:00,320

We're still winners.

898

00:42:00,320 --> 00:42:05,280

I know what we caught and I'm confident in knowing that it was that close that they had to make that call.

899

00:42:05,840 --> 00:42:06,960

Absolutely amazing.

900

00:42:08,080 --> 00:42:09,120

You guys rocked it.

901

00:42:09,120 --> 00:42:10,160

Be proud of yourself.

902

00:42:10,160 --> 00:42:16,400

Trans-Allegheny Lunatic Asylum is like a ganky stadium of all haunted sites.

903

00:42:16,960 --> 00:42:23,600

If you can handle the spirits here, you're in the major leagues.

